THE ULTIMETE GUIDE

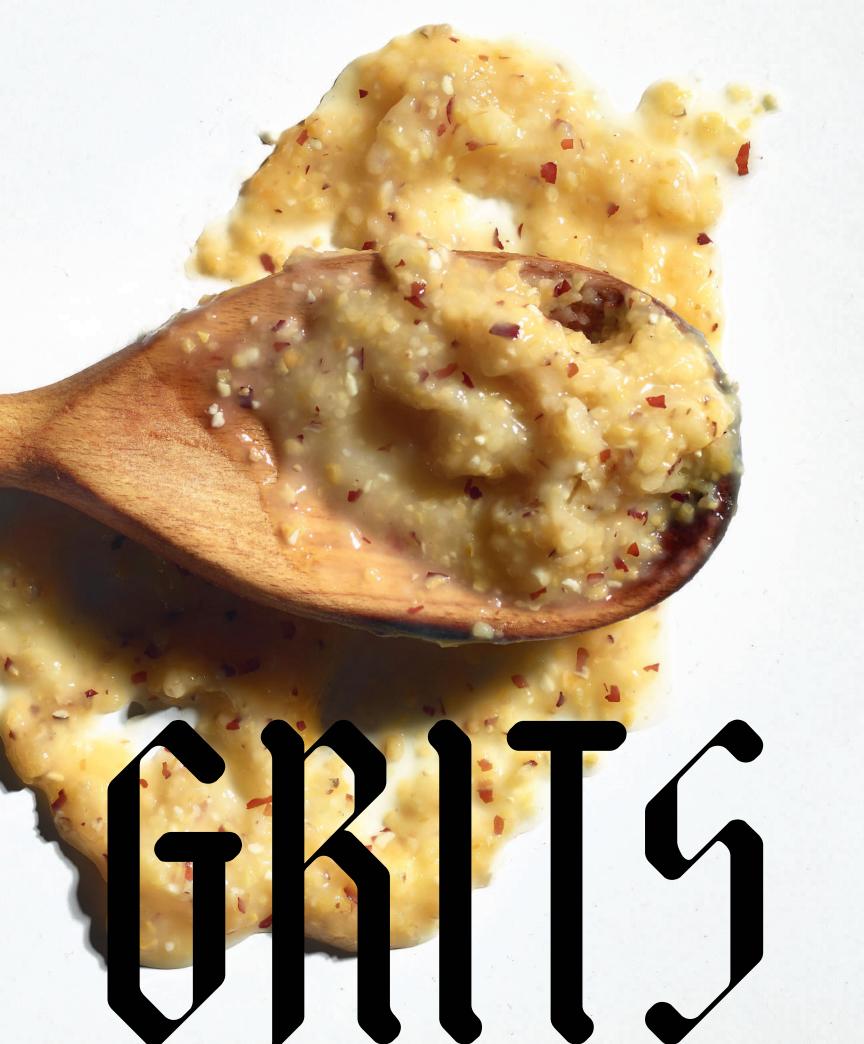
 ${\tt KERNELS}\ of\ {\tt WISDOM}\ about\ {\tt ONE}\ of\ the\ {\tt SOUTH'S}\ {\tt FUNDAMENTAL}\ {\tt FOODS}$

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PHOTOGRAPHS
BY

THE

VOORNES



"If I don't love you, baby / Grits ain't grocery," quipped Little Milton in his famous 1969 song. We can assume that the Mississippi bluesman did, in fact, love his baby, because we know that grits are groceries—and so much more. Grits have sustained the South since before there even was a South, from the pre-Columbian civilizations that transformed a wild native grass called teosinte into corn to the European colonists who used waterpowered milling technology to grind out what we today call grits (from the Old English *grytte*). And they haven't changed much over those centuries. Perhaps that's why Southerners love grits so much: They are one of our region's purest culinary pleasures, rooted in history. ¶But they're not necessarily the simplest. Cooking the perfect pot of grits is a choose-yourown adventure, and just about every cook in the South has opinions about how best to prepare them. With that in mind, we can vassed more than fifty of the region's brightest culinary lights—chefs, cookbook authors, restaurant critics, historians, and millers—for their best tips. Herewith, their collected—and sometimes conflicting—advice.

FIRST, PICK GOOD **GRITS**

"Start with the best grits you can get your hands on," says chef Edouardo Jordan, who grew up in Florida and runs the modern Southern food temple Junebaby in Seattle. (He imports his grits from Geechie Boy Mill in Edisto, South Carolina.) "Most grocery-store grits have been sitting on shelves over six months."

"Ninety-nine percent of commercial grits tasted like sawdust when I opened Highlands Bar & Grill in 1982," says chef Frank Stitt of his iconic Birmingham, Alabama, restaurant. "I would walk a block away to the Golden Temple health-food store—it was my first source of stone-ground grits that actually had texture and flavor. Now many of us chefs have gotten back to how it used to be in the South, when there were mills and you had relationships there. I work with a local mill called McEwen & Sons."

Chef David Guas of Bayou Bakery in Arlington, Virginia, orders one-hundredpound sacks of grits milled at Mount Vernon in Virginia, on the same gristmill George Washington used 250 years ago. $\hbox{``When I first heard the clicking and the}\\$ clanking of the wheels," he says, "it was like a spiritual moment."



Delta Blues Rice Ruleville, Mississippi

Not corn: rice grains, or middlings, broken during the polishing process. 1lb., \$5; deltabluesrice.com

"White corn was the norm before the twentieth century," says the food historian Michael W. Twitty, "and yellow corn was usually associated with animal feed. There is a cultural bias for white food, but it goes beyond that. It's the dividing line between older farm-raised varieties and industrial." Today many chefs use yellow grits for a slightly cornier flavor, and white for a milder taste.

"Old-timers might say they want a bowl of hominy when they mean grits," says Greg Johnsman of Geechie Boy Mills. "As far as making actual hominy, which involves lye, it's a wet process and usually ground on a lava stone. Grits are ground dry on stone. White and yellow are your starting points, then Jimmy Red corn is nutty. Blue is very floral and earthy. Guinea Flint-an orange corn-is rich and savory."

"I use coarse white grits from Anson Mills," says chef Kevin Johnson of the

SPECIAL DELIVERY FROM MILL to MAIL

Ten purveyors that will send freshly ground grits straight to your doorstep



food for the Southern Soul

Pickens, South Carolina

Ground at an 1845 water-powered gristmill that is now the centerpiece of the Hagood Mill Historic Site & Folklife Center. 2lb.,\$8; foodforthesouthernsoul.com



Mckwen & Sons Wilsonville, Alabama

The backbone of Frank Stitt's beloved baked grits at Birmingham's Highlands Bar & Grill. 1.25 lb., \$7; mcewenandsons.com

Grocery in Charleston, South Carolina. "Their texture is incredible."

No matter the color, all corn has terroir.

"It's the limestone in the water and the soil," explains the Appalachian cooking authority and author Ronni Lundy, who recommends Kentucky's Weisenberger Mills. "That's also what we say about bourbon, and if it's good enough for bourbon, it's good enough for grits."

Chef Ashley Christensen sometimes substitutes broken bits of rice called



Moodson's Mill

Lowesville, Virginia Revered by Jeremiah Langhorne of the Dabneu in Washington, D.C. 1lb., \$8; woodsonsmill.com



Delta Grind

Water Valley, Mississippi Chattanooga chef Erik Niel serves these at his Easy Bistro & Bar. 2lb., \$9; deltagrind.com



Beaverdam Creek Mill

Centerville, Tennessee

"There may not be finer grits in the land," says Karl Worley, Nashville's Biscuit King. 1lb., \$8; beaverdamcreekfarm.com



Weisenberger Mills

Midway, Kentucky

The pick of Kentuckians such as chef Ouita Michel and author Ronni Lundy. 2 lb., \$4; weisenberger.com



Farm & Sparrow Mars Hill, North Carolina

"Their deep-yellow Cateto is from an Italian variety," says Asheville chef John Fleer. 14 oz, \$10; farmandsparrow.com



Millers All Day

Charleston, South Carolina

Geechie Boy Mill grows red corn to make these pink "Unicorn" grits for Millers All Day restaurant. 20 oz., \$10; millersallday.com



Nusou Mills

Columbia, South Carolina

Blue corn grits that trace back to the Cherokee Nation. 12 oz., \$7; ansonmills.com

middlings, a by-product of the milling process, for corn grits in dishes at Poole's in Raleigh. "You get the nuttiness and structure of the exterior of the grain," she says, "and all of the sweetness and texture from the interior starches."

If you're considering quick grits, don't.

They lack the, well, grit that makes grits grits. Charlotte food writer Kathleen Purvis puts a finer point on it: "Instant grits are a crime against humanity."

Once you've got good grits, keep them that way. "If your grits are not in a refrigerated display when you buy them, they have less than half their original flavor potential," says Anson Mills owner Glenn Roberts. "If your grits aren't in the refrigerator now, you lost at least half of the flavor before you cook them."

RINSE, SONK, MAYBE **TOAST**

"Pour off the hucks," advises Emily Meggett, an eighty-seven-year-old matriarch of South Carolina's Edisto Island, who has trained generations of cooks in traditional Gullah and Lowcountry cooking methods. She covers the grits with water and skims or pours off the "hucks" (bits of fiber, akin to the chaff of wheat) that float to the top until the water runs clearabout three times. Her process also shortens the grits' cooking time, Meggett says, because it skims away the bits that take longer to cook.

Another reason to give your grits a bath: hydration. "Soak your grits in water overnight before you cook them," says chef John Sleasman at the Bar at Willett in Bardstown, Kentucky. "It ensures that every kernel is properly hydrated, which will enhance both the flavor and the texture."

Also try this: "Toast the grits in the oven before cooking," says chef Brandon Carter of FARM in Bluffton, South Carolina. "It will give them a slight popcorn flavor."

THE STOCK OF YOUR LIQUID ASSETS

Purists stand by water only. "Culturally, for me growing up, cream and buttermilk in grits was a waste of an expensive product," says the chef **BJ Dennis**, an advocate for Gullah cooking in the Lowcountry of South Carolina. "All you need is water."

Carla Hall, the Tennessee-born author and TV personality, agrees: "Cream in grits is cheating if you're looking for creamy grits." Residual starches in ground corn are what give grits their creamy quality as they cook.

"If you were a cowboy driving cattle, grits and hot water would make an instant fulfilling meal," says **Tom Perini**, of **Perini Ranch Steakhouse** in Buffalo Gap, Texas. How much liquid? "Ilike the four-to-one ratio of liquid to dry."

Chef Anoosh Shariat of Anoosh Bistro in Louisville whisks his grits into a pan of cold water. "Adding the grits before the water heats helps avoid lumps," he says. Or, "rain the grits into the liquid and whisk constantly until all the grits are added," says chef Ethan Holmes at Mattie's in Austin, Texas. "This will allow each granule to be coated with the hot liquid, thus preventing lumps."

Chef Micah Martello of the Louisiana food truck Fete au Fete prefers chicken stock and this method: "Turn off the heat after the grits are whisked into the boiling stock," he says. "Then let them soak for about fifteen minutes before turning the heat back on very low."

"Use chicken broth," says Augusta, Georgia, caterer **Vera Stewart**. "Trust me, the chicken broth opens up the grits."

"Savory coconut milk is really dynamic," says **Von Diaz**, author of the Puerto Ricomeets-Georgia cookbook *Coconuts & Collards*. "Have additional liquid on hand, whether that's broth, coconut or regular milk, or water, in case the grits soak it all up before they're done."





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because the flavor cooks into the grain."

"Plan on staying near the stove for the entire cooking process, as they scorch super easily," says chef Beth Little-John of Players' Retreat in Raleigh. "But stirring is most certainly worth it. Grits, like risotto, are a labor of love."

North Carolina chef and television personality **Vivian Howard** uses a double boiler to avoid stirring so frequently. "I can't bear standing over something for more than thirty seconds," she says, adding that the gentle heat prevents a burned breakfast. Howard has a good model for this technique: **Edna Lewis** also made her grits with a double boiler (as described in her 1988 cookbook *In Pursuit of Flavor*, rereleased last

year). Lewis only stopped to stirthem from time to time while prepping the rest of a meal.

"Generally, slower is better and gentler," says **Scott Peacock**, the Marion, Alabama, chef, formerly of Watershed in Decatur, Georgia, who learned many of his techniques from Lewis. "Things swell and take their time rather than being pressured into performing." Most coarse and stone-ground grits will need thirty to forty minutes of cook time.

And use a wooden spoon,

Frank Stitt says. "There's just something kind of sensual about the feel of stirring grits with a wooden spoon," he says, "the way the spoon rubs against the bottom of the pot."

Salt the cooking liquid. "A

finished product is never greater than the sum of its parts, so as a result, we flavor every step of what we do," says John Currence, the chef-owner of City Grocery in Oxford, Mississippi, and Big Bad Breakfast, with locations throughout the South. "You can cook grits with water and finish with salt and butter and a little cheese and they will be perfectly delicious, but never as much so as when you start with a better base."

If you forget, add it while they cook. "Add salt to your grits as they're cooking," says indigenous food educator and chef **Dave Smoke McCluskey**, who is based near Augusta, Georgia. "Adding at the midway point makes them taste better RECIPE 1

CHEESE GRITS CAKES

Yield: 8 servings

Tommy DiGiovanni, the chef de cuisine at Arnaud's in New Orleans, makes grits cakes with yellow stone-ground grits baked with cheese and cut into disks. "Think of the grits cake kind of like a biscuit," DiGiovanni says, "and top it with whatever you want." At the restaurant, he serves them with traditional Creole-style grillades—veal scaloppini braised in a rich brown gravy. But they go just as well with country ham and redeye gravy, tomato sauce, or chili.

INGREDIENTS

1qt. milk
%4 cup butter,
divided
1 cup yellow stoneground grits
1 cup grated
Swiss cheese
Salt and pepper,
to taste
½ cup grated
Parmesan cheese

PREPARATION

Preheat oven to 375°F. Combine milk and ½ cup butter in a 2-gallon saucepan or a large Dutch oven, and bring to a boil over medium heat. Add grits slowly, and cook for 35 minutes, stirring constantly. Remove from heat, and add a little milk if the grits look too stiff. Blend the grits with an immersion blender for

30 seconds. until creamy. Add Swiss cheese and a pinch of salt and pepper to taste, and mix well with a wooden spoon. Pour the mixture into a buttered half sheet pan and spread into an even layer with an offset spatula. Dot with remaining 1/4 cup butter and sprinkle Parmesan cheese over the mixture. Bake for 20 minutes. Remove from the oven, cool, and place the pan in a refrigerator (uncovered) for 30 minutes, and then cut into disks with a 21/2-inch pastry cutter. Transfer the disks to a parchmentpaper-lined sheet pan. To serve, rewarm in 200°F oven.



or, step nwny from STOVE

"I let grits cook on low in the Crock-Pot overnight," confesses John T. Edge, director of the Southern Foodways Alliance in Oxford, Mississippi.

North Carolinian Sheri Castle, the author of *Instantly Southern* and other cookbooks, preps grits in an Instant Pot. "Use coarse grits. Fine-ground grits sink to the bottom, where they stick, scorch, and trigger the dreaded BURN message," she says. "Bring them to a simmer, whisking all the while, before commencing pressure-cooking."

"The best way to make grits is in the oven," says chef-owner Clayton Rollison of Lucky Rooster Kitchen + Bar on Hilton Head Island, South Carolina. He starts them on the stove top, with water. "Once the water is boiling, whisk in the grits and bring them to a gentle simmer while constantly whisking. Pull them off

the heat, put the lid back on, and pop in the oven for up to three hours at three hundred degrees. They caramelize and get a little nutty." Once they are out of the oven, Rollison puts them back on the stove for just a few minutes and stirs in butter and cream.

Nathalie Dupree, the Charleston, South Carolina, based chef, television personality, and author of an entire cookbook on shrimp and grits, says: "I cook all my grits in the microwave." Really. "I use an Anchor Hocking-type of batter bowl, the kind with a handle like a measuring cup. I use a ratio of four parts liquid to one part grits, half water and milk, maybe cream at the end. I cook them on high, for up to an hour, stirring vigorously every ten minutes or so and adding liquid as needed. If I forget them, they don't burn, they just sit there unattended, and are happy to see me when I return."

one thing **WEALL AGREE**

"Grits beg for butter, and they're best when you give it to them," Scott Peacock says.

"I add a lot of butter, salt, and pepper to finish," says chef Justin Burdett at Crook's Corner in Chapel Hill, North Carolina.

"We'd have grits at breakfast after church on Sunday," says the culinary historian Jessica B. Harris. "I remain a purist—a bit of butter."

"I finish grits with a large chunk of butter," says New Orleans chef Isaac Toups. "It's my favorite thing to eat with fried fish."



FUSS THEM UP WITH CHEESE, HOT SAUCE, PULLED PORK, LIME, GINGER, EVEN JELLY

Emeril Lagasse lays it out: "Grits cooked with salted water and served with a pat of butter can be so comforting in the simplest way," the chef says. "But add heavy cream and grated cheese to those same grits and you have a whole other experience. They can go from simple and homey to kicked up and complex. Ilove adding sautéed andouille to cheese grits and then topping that with a fried egg."

For a warming Indian spiceinflected dish, take a note from chef Maneet Chauhan of Chauhan Ale & Masala House and others in Nashville. "Once the grits are

cooked, heat coconut oil on the stove, and add black mustard seeds, curry leaves, grated ginger, and cilantro," she says. "Once the black mustard seeds start popping, pour into the grits and mix well. Finish with a squeeze of lime juice."

Chef John Fleer of Rhubarb in Asheville learned that when his dad was a grad student at Florida State, he ate cheap dining-hall grits regularly but tweaked them by, Fleer says, "stirring in one of the free grape jelly packets on the dining-hall table. Try it," he says. "It's pretty tasty!"

"Grits paired with pulled pork may sound like a weird combination," says Rodney Scott, the James Beard Awardwinning pit master. "But they go great together." He finishes his barbecue-topped grits with a shake of Tabasco.

"I like to use vanilla in grits when pairing them with lobster and scallops," says chef Steven Greene of Herons at the Umstead Hotel and Spain Cary, North Carolina.

Chef David Bancroft of Acre in Auburn, Alabama, gets a little weepy: "There's some-

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NO. SEVEN Continued

thing about super-buttery grits with a creamy ladleful of tomato gravy over the topgives me all the feels."

"One of my favorites," says Jimmy Hagood, owner of the specialty-foods company Food for the Southern Soul and whose family founded a mill in Pickens, South Carolina, "is when you grill duck breasts and put them on top of grits with all the residue of the juices." Hagood starts his grits in the slow cooker before an early-morning hunt—few things are more comforting than coming home to a hot breakfast after sitting in a duck blind before dawn, he says. "That's heaven."

Chef Matt Bolus of 404 Kitchen in Nashville adds Velveeta. "Yes, the cheeselike product," Bolus says. "It incorporates perfectly without getting greasy."

One cheese is not enough for chef Jonathan Koplin of Brother Juniper's diner in Memphis: "Our grits are made with two cheddars, mozzarella, and Swiss," he says.

Lilburn, Georgia, chef Jennifer Hill Booker poaches an egginhergrits. "When the grits are done and seasoned, I make a well, crack an egg into that spot, and put the lid on the pot for about five minutes," she says. "There is nothing more delightful than cracking into the egg yolk and watching that golden goodness ooze out-except maybe eating it."

Or take a decadent approach. "You know what's a good Sunday dinner idea? A top-yourown-grits bar," says New York Times food editor Sam Sifton, author of the cookbook See You on Sunday. Set out bacon, shrimp, cheeses, scallions, jalapeños, hot sauces, and fried chicken.



Yield: 4 servings

Raised on Edisto Island, South Carolina, the author Theresa Jenkins Hilliard learned to make shrimp and grits from her grandmother, whom she honored in the cookbook Mama Doonk's Gullah Recipes. "She used basic seasonings, but she had a way of capturing the essence of the flavor of the shrimp with every bite," Hilliard says. Use this recipe as a framework, as generations of cooks have done on Edisto Island—in season, Hilliard swaps in fish or fresh oysters for the shrimp.

INGREDIENTS

4 slices bacon 1 medium onion, chopped 2 tbsp. all-purpose flour . **15** medium shrimp, peeled and deveined Salt and pepper, to taste

2 cups cooked white grits

PREPARATION

In a cast-iron pan, fry the bacon. Remove meat from the pan, and leave about 2 tbsp. of fat. Add the onion to the fat, and sauté 3-5 minutes or until soft. Add the flour and stir until the flour becomes light brown, about 3 minutes. Add shrimp, and salt and pepper to taste. Stir with a fork until the shrimp are pink, about 2-3 minutes per side. Break the bacon into pieces and add them

to the mixture. Add about 1 cup water, depending on desired consistency, and simmer on low heat for about 15 minutes. Pour over warm grits.

GET CRENTIVE WITH LEFT-**OVERS**

"One thing that is often overlooked is day-old grits," says Bill Smith, the Chapel Hill, North Carolina, chef who ran Crook's Corner for twenty-five years. "Let them set up overnight, cut them into squares, reheat them in the oven, and then finish them off in the broiler with a little Parmesan cheese and herb butter. They become all brown and crispy. I love them with chicken livers in brown sauce."

"Place any leftover grits into a flat pan, spread evenly, and refrigerate; once they're firm, you can slice them, bread them, and fry them in butter to make grits fries or grits cakes," says Erin Byers Murray, author of Grits: A Cultural & Culinary Journey through the South.

"I am most partial to tamales made with leftover grits and stuffed with shredded chicken in red chile sauce, wrapped in fresh banana leaves, and steamed," says Sandra A. Gutierrez, author of The New Southern-Latino Table.

This tip from Edward Lee of 610 Magnolia in Louisville is delightfully resourceful, and something only a chef would think of: "The top of a pot of cooked grits develops a skin," he says. "Gently peel this off and

transfer to a sheet pan. Bake in a low oven until the skin becomes crispy. Break this into little crackers and serve with pimento cheese."

Every kernel of grits wisdom is a passalong gift. But it's up to the individual cook to find his or her own formula. Chef Karl Worley of Biscuit Love in Nashville and Franklin, Tennessee, has even found a surprising way to make grits appealing during the South's scorching months: "I love cold grits in the summertime," he says. "Think rice pudding, but with grits, and top them with whatever fruit you find at the market." G

